

FRANK BRIDGE

PIANO SOLO

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VOCAL

(CHORUS and ORCHESTRA)

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Dedicated to
E. E. S.

THREE IDYLLS.

I.

VIOLIN I.

FRANK BRIDGE.

Adagio molto espressivo.

Viola.

pp *pp* *cresc.*

f *mf* *p dolce*

Cello. 2nd Violin. 1

pp

poco a poco cresc.

mf cresc. *pesante f*

ff pesante *f dim.* *p*

3 Allegretto moderato e poco rubato.

pp *fz*

fz

4 *p* *fz*

closed choir
M
452
BSEI
copy 2 5

1 *mf cresc.*

2 *mf*

3 *f*

4 *f con espress.*

5 *mf dim.*

6 *p dolce dim.*

7 *pp*

8 *p*

9 *fz*

10 *pp*

11 *pp*

12 *sordini.*

8 Tempo I Adagio.

13 *pp con sordino*

14 *poco a poco cresc.*

15 *mf cresc.*

16 *pesante f*

17 *ff dim.*

18 *mf dim.*

19 *p sempre*

20 *pp*

21 *pp*

22 *pp*

23 *molto rit.*

24 *senza sordini.*

10

11 Viola.

II.

VIOLIN I.

Allegretto poco lento.

pp con tenerezza *mf*

1 *pp dolcissimo* *mf*

Poco più mosso.

pp *mf* *p* *mf*

p *mf* *p* *mf* *p f*

2 *f poco accel.* *ff poco accel.*

3
Tempo I.

pp *molto rit.* *pp sempre*

pp

4 *pp sempre*

pp *Silence. pp*

pp *Harmonique. II Corda. pp*

III.

VIOLIN I.

Allegro con moto.

f Cello. *f* *p*

mf *p* 1

cresc. *f* comodo *f*

f *p dolce* 2

mf *p* 3

mf *f con anima.*

ff

p *mf*

VIOLIN I.

This page contains the musical score for Violin I, Violin II, and Cello. The Violin I part is on the top staff, Violin II on the middle staff, and Cello on the bottom staff. The music is in 3/4 time and features a variety of dynamics and articulations. The Violin I part includes a triplet of eighth notes at the beginning, followed by a series of eighth and sixteenth notes. The Violin II part has a similar melodic line, often in harmony with the Violin I. The Cello part provides a harmonic foundation with a mix of eighth and sixteenth notes. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp sempre*. There are also articulations like *con anima* and *dolce*. The page is numbered 5 in the top right corner.

VIOLIN I.

7



7 Poco più mosso.

